

Internal Examination-2024

SEM VI (Hons & Gen)

Sub: English

HONOURS

Instructions:

- Write on both sides of A4 size paper.
- Answer to each question must not exceed 350 words.
- Maintain chronology while writing answers and submit in a single booklet.
- Separate front page need not be attached.
- Separate booklet for each paper will not be accepted at the time of submission.

ENGH-CC-T-13

Attempt any one FM-10

- Explore and write a note on the relationship between Lucky and Pozzo Samuel Becketts' "*Waiting for Godot*".
- Justify the significance of the title of Eugene Ionesco's "*Rhinoceros*".

ENGH-CC-T-14

Attempt any one FM-10

- Who is the collector of treasures? what treasures does she collect?
- Treat Chinua Achebe's "*Things Fall Apart*" as a post-colonial text.

ENGH-H-DSE-T-4

Attempt any one FM-10

- Discuss Gramscian concept of Hegemony.
- What are the scopes of orientalism as pointed out by Edward Said?

ENGH-H-DSE-T-5

Attempt any one FM-10

- Discuss the justification of the title of Lalithambika Antharajanam's "*A Leaf in the Storm*".
- Discuss Sa'adat Hasan Manto's "*Toba Tek Singh*" as a search for identity.

ENGH-H-DSE-T-6

Attempt any one FM-10

- a) Discuss the methods of practical criticism.
- b) Discuss any five style manuals and their uses according to Chicago Manual of Style-17th edition.

GENERAL

ENGH-G-DSE-T-2

Attempt any one FM-10

- a) Comment on Amitav Ghosh's "*The Shadow Lines*" as a partition novel.
- b) Comment on the ending of Sa'adat Hasan Manto's "*Toba Tek Singh*".

ENGH-G-GE-T-2

Attempt any one FM-10

- a) Bring out feminine identity in Rokeya Shekhawat Hossein's "*Sultana's Dream*".
- b) Write a short note on women consciousness of gender equality.

ENGH-G-SEC-T-4

Attempt any one FM-10

- a) Mention some standards of a well-organized speech and writing.
- b) Why will you maintain ethics of a research?